Wellesley College News

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WELLESLEY COLLEGE LIBRARY

Poet's Reading Features Abbe, Yale Instructor

Young New England Poet To Read From Own Works

George Abbe, the young New England poet, will read from his own works in the third Poet's Reading, November 6th, at 4:45 in Pendleton Hall.

Born and raised in Connecticut, where his father was a clergyman, Mr. Abbe graduated from the University of New Hampshire in 1933. As a special recognition of his ability, he taught English at the University in his Senior year. While doing graduate work at the University of Iowa, he continued to teach English. From Iowa, he went to teach at Mt. Holyoke, and left there to go into the service. Since his honorable discharge, he has been writing and teaching at Yale.

His published work includes *Wait For These Things* in 1940 and *Letter Home*, which appeared last summer. Such periodicals as *Poetry, The Saturday Review of Literature, The New Republic, Atlantic Monthly*, and *Yale Review* have featured his poems. He has also written two novels, *Views of the Square*, a picture of life in a small Connecticut Town, and *Dreamer's Clay*. In addition he has edited a collection of letters and poems by his brother Charles Abbe, called *Hill Wind*, and served on the staff of the Writer's Conference at the University of New Hampshire.

Mr. Robert Hillyer calls Mr. Abbe "one of the most gifted of the young poets" and the late Stephen Vincent Benet praised "the trenchant open-air flavor of his poetry."

'46 to Release Its Biggest Secret In New Hit Show, *The Devil To Pay*

PAT RAY

Devil To Collect His Due Under Auspices of '46

by Dorothy Nessler '46

This year's Junior Show consists of four big, exciting, juicy acts, full of songs, rhythm, women, women—and more women. It will be given officially Saturday, November 4 in Alumnae Hall at eight o'clock. Admission is free, though contributions to War Fund will be gratefully accepted at the door. There will be a full dress rehearsal Friday, open to all who cannot attend Saturday night.

From the few facts available to the general public, one is able to glean that the name of the show is "The Devil to Pay" (witness the juniors who have been sporting red devils and horns this past week); that the stars are Peggy Sawyer, feminine singing lead; Leo Dain, "neuter" lead; and Barbie Jussen and Barbie Chapline, red headed leads.

It is a musical comedy, including eight unforgettable tunes and dance scenes. Chief chef d'oeurves is the finale—"definitely tricky".

Pat Ray is head of this "Junior Show of all Junior Shows", which, quote Jean Taylor, head of publicity, promises to be "fiendishly funny". Under her are four committee heads: Laurie Cutler, stage director; Scotty Campbell, head of script; Edith Glassenberg, head of dance; and Shirley Mendelssohn, head of music. Eighty percent of the class is laboring night and day to put the show over.

Other committee heads are Diane Hawk, business; typing and records, Betty F. Hall; programs, Pat Reynolds; ushers, Betty Elliot; songbooks, Mary Mulcahy; advertising, Eleanor Wear; props, June Savage; costumes, Camilla Lowman; make-up, Chorale Cook; stage hand, Faith Lehman; scenery, Sally Ramsey; and design, Ann Haymond.

'46ers are being mysterious and secret per usual about the show!

They have been neglecting everything—bolting their food and running to rehearsals, trying to borrow mysterious articles from trusting faculty and friends, and generally doing their utmost to make this year's Junior Show surpass all records.

Rehearsals, they tell the rest of us, are a riot. Laurie Cutler sits in the front, Scotty Campbell in the middle, and Pat Ray in the back where she is supposed to try to hear all the acts. Actually, she is much too busy up and down the aisles.

LAUREL CUTLER

Extra Days For Midyear Exams

At a meeting of the Academic Council on October 12 it was voted to change the December examination schedule from a six-day period to one of the usual nine-day length. This is to be accomplished by adding to the six days already planned for, one of the free days allowed at the beginning, the free Monday and an extra day at the end of the period. The schedule thus becomes:

Classes: Monday and Tuesday, December 4 and 5.

No appointments: Wednesday, December 6.

Examinations begin: Thursday, December 7.

Examinations end: Saturday, December 16.

Hotel Universe Barn Selection

Fantasy will be the keynote when Barnswallows presents its second major production of the season, Philip Barry's *Hotel Universe*. Due to the large number of season tickets sold and the increase in patrons, Barn has decided to give two performances of this All-College production instead of the usual one. They will be Friday, November 17 and Saturday, November 18. This striking play which was one of the Theatre Guild's most popular successes, created much comment when it opened on Broadway.

Sharing the distinction of being the first freshmen ever to appear in a major production at Wellesley are Toddy Melvoin '48 and Charlotte Stone '48. Janet Hahn '45, who last appeared in *The Yellow Jacket*, and Mary Jane Murphy '46 will take the other female roles.

(Continued on Page 7, Col. 1)

Torches to Lead Political Rally On Election Eve

College To Cast Mock Vote In Front Of Green Hall

Bringing Wellesley's political fervor to a climax, election year's traditional Mock Political Rally and Torch Light Parade will form under Green Arch at 7:00, Monday, November 6. On election day, November 7, all Wellesley students and faculty may cast a straw vote at the booth in front of Green, 8 a.m.-5:30 p.m. Results of the college vote will be announced at 7:15 on WBS election night.

Roosevelt, Dewey, and Thomas, as the three candidates to be present at the Forum sponsored Rally and Parade, will be impersonated.

The parade, with student band and 100 torches, will divide into three party groups, lead by the campaign managers, Selma Levine '45 (Democratic), Mary Alice Ross '47 (Republican), and Kit Mauer '46 (Socialist). Within the party divisions, state and "touchy issue" blocks with posters and slogans will march. According to Guitte Tatum '45, Chairman of the Rally, individual schemes will be welcomed. Songs printed in this issue are to be learned before the parade or clipped out and taken along. Guitte announces further that the "Parade starts at 7 sharp and if you can't make it by then, you'll have to run to catch up."

In Greek Amphitheater

Starting under the arch of Green, the Torchlight Parade will swing around by the library to the Greek Amphitheater. Costumed candidates will walk in front of their delegations, rather than, as in previous years, (quote *News* 1928) "in automobiles according to the immemorial custom of all political candidates and Lindberg." Each candidate will make a short speech. "The whole affair will last only an hour," Guite plans, "because the next night will be The Night."

1944's Rally and Parade will be the second in a long Wellesley series without floats. It will be the first sponsored by Forum, the first since 1924 not sponsored by Agora. Another new tradition begins with voting results announced over WBS.

Straw Voting Not Official

The voting booth near Green will be open Tuesday until 5:30. Guitte Tatum urges that voters realize that this is not a model of voting procedure. The necessary complication of registration is being omitted. Because the ballot to be used will also be unofficial.

(Continued on Page 3)

Nesta Hillman Reveals Opportunity of Vogue's Contest, Prix de Paris

Addressing a group of seniors in the lounge of the Recreation Building on October 27, Nesta Hillman, Wellesley '44, explained the purpose and advantages of *Vogue's* Prix de Paris. Miss Hillman received honorable mention in the prix last year and is now Production Assistant on Vogue magazine.

The purpose of the Prix is to discover and distribute talent in various fields of the publishing business which seniors in any college exhibit. The contest consists of four quizzes in which the questions are adapted to all phases of interest as feature writing, photography, or fashion design. From the results of these tests girls are chosen to write the thesis on the basis of which the winners of the prix are decided.

Becomes Junior Editor

The winner of the Prix becomes the junior editor of *Vogue* for one year while the girl who receives second prize is on the magazine for six months. Nesta emphasized the fact that it is not necessary to win the Prix in order to receive the benefits which are offered. *Vogue* employs an advisory service which informs girls who have become Prix alumnae by completing successfully the four quizzezs, of the opportunities which jobs under their consideration offer. The title of "Prix" is also a valuable asset in applying for jobs on other magazines.

"Work on *Vogue* is not static," was one of the points which Nesta brought out most strongly. Winners of the Prix work for one week in all departments within the magazine. Thus training in all fields is acquired. Any ideas which they have are given due consideration. If they are good, the ideas are used. If they are not what is wanted, the faults are pointed out. None of the fields in which Vogue works are closed to members of the staff.

Railroad Men Request All Tickets be Bought By Nov. 9 Deadline

Orders for Christmas vacation tickets must be given to the Railroad Agent in the College Government Office, 140 Green Hall, either between 9:15 a.m. and 12 noon, or between 1:00 and 4:15 p.m. on the following days:

A through F.....November 7
G through M.....November 8
N through Z.....November 9

It is absolutely essential that all students order their tickets at this time so that the railroad company may make provision for extra space on trains leaving Wellesley and Boston at the beginning of Christmas vacation.

No tickets will be exchanged this year. If a student's plans are unavoidably changed, she must get permission from the Dean of Residence to buy a new ticket and must pay for both the old and the new ticket. The original ticket will be redeemed on application, but there will be a delay of several weeks.

The midyear examination schedule has been posted in the Information Bureau, on the Official Board near the Post Office, and on the House bulletin boards in order that students may be sure of the exact time of their departure.

World Ahead Debated in N. Y.; Scott, Lauber Attend for Wellesley

Every October the New York *Herald-Tribune* sponsors, under the chairmanship of Mrs. Ogden Reid, a three-day forum on current problems, with prominent personalities from all fields addressing the sessions. To this year's forum, "Builders of the World Ahead," went Barbara Scott '45, President of Forum, and Patricia Lauber '45, editor-in-chief of *News*. Admiral Nimitz broadcast to them from the Pacific, General Eisenhower sent a message from Europe; they heard speeches by, among almost forty others, Fiorello H. LaGuardia, Thomas E. Dewey, Henry J. Kaiser, and Shirley Temple. And they returned, as did a large number of delegates from schools, colleges, offices, battlefronts, with reports of an earnest, forward-looking series of discussions, which conflicting points of view only served to stimulate.

From Mrs. Reid's opening remarks, in which she gave the forum over to "those who are young in years or in spirit," through its four sessions, the Forum was keyed to the problems facing the youth of today — the builders of the world ahead. It was dedicated by Raymond Massey, in the words of Archibald MacLeish, to the man who was to have given the dedicating speech himself, the man who "though silent, was heard": Wendell Willkie.

"Twelve Million Veterans — A New Force," the topic of the first session on Monday evening, October 16, provided material for discussion by an admiral, two generals, representatives of industry, the Army, the community, medical science, motion pictures, and the veterans themselves. Speaking on "What the Army Plans to Do," Major General Frederick H. Osborn stressed the importance of filling the time between the end of the war and the return home with "activities which will make sense to the soldier and give him confidence in his return to civilian life."

(Continued on Page 7, Col. 2)

Caz Will Offer One-Story Beds To 1946, 1947

Cazenove Hall, now in the midst of a job of redecoration to rival that of Pomeroy and Shafer, will be back in the running next Semester to house eighty-nine "adventuresome juniors and sophomores, weary of double-deckers," Miss Ruth Lindsay, Dean of Residence, has announced. This migration, in addition to providing the eighty-nine new Cazenovites with one-story beds, will serve to relieve the double-decker situation in those halls from which students move.

"We are especially anxious to receive volunteers from the junior class," Dean Lindsay said. Her plan, as she explained it to the junior social chairmen of the upperclass halls at a meeting in the early part of this week, is to ask groups of juniors from the various dormitories to move to Cazenove for the second semester of this year, so that the hall will not be entirely a sophomore group. Dean Lindsay particularly emphasized the fact that the juniors will be under no compulsion of any sort to live at Cazenove any longer than one semester, although she hopes that a few may wish to stay on as seniors next year.

Junior social chairmen will soon hold meetings with the juniors in their dormitories to discuss this question of moving to Cazenove for the second semester of this year. Any interested juniors or sophomores are requested to see Dean Lindsay, who will be glad to discuss details of moving at any time.

Varied War Jobs Take Majority of '44 Grads

Members of the class of 1944 are busy filling jobs all over the country in government agencies, laboratories, schools, libraries and industry. Two hundred eighteen of last years graduates have notified the Placement Office of their activities. The total report indicates that the class has had opportunities to explore and become contributing workers in an impressive variety of fields. A summary of the numbers engaged in different types of work reveals the diversities of these activities.

Armed Services	14
War Work (In agencies set up specifically for war needs)	28
General industry	6
Industrial laboratories	22
Business	41
Medical laboratories	10
Educational institutions	19
Social Agencies	5
Libraries	4
Miscellaneous	3
Total employed	152
Further study	30
Unemployed—	
Do not wish jobs	21
Looking	15

Of the thirty members of the

(Continued on Page 7, Col. 5)

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LOYAL OPPOSITION

The national presidential campaign is almost over, and within a few days the American people will have chosen their leader for the next four years. No matter which side wins, many people will be disappointed. This is to be expected in a democratic form of government in which the people are free to choose the men and women who will represent them. It is also obvious. What is less obvious and more important is the course of action which those of us who have backed the losing side will choose.

The defeated side can settle down for four years of obstructive policies and destructive criticism, of waiting until another election so that it can point out the mistakes of the last four years and ask for a change—under its guidance. Or, it can accept the defeat with good grace, as the will of the majority of the voters and work *with* the newly elected administration. To work with the opposing party does not indicate lack of faith in one's own beliefs, defeatism, or weakness. It indicates clear and far-sighted vision, a realization that the whole is more important than a part, that America is more important than any one party within it.

The best leader is inefficient unless people are willing to cooperate with him, to give him constructive criticism, to sublimate some of their own desires. At the same time, by working with the leader, the opposition is building up its own record of accomplishments, so that it can ask for the governmental leadership as an affirmation of its capabilities, not as a negation of the mistakes of the preceding administration.

As college students we have a special obligation. Every class that we have can in one way or another help to make more intelligent citizens—if we let it. As students we must take advantage of the opportunities offered us, not with the idea of merely receiving a degree after passing a number of examinations, but with the idea of becoming more rounded people. As citizens we must continue to learn, to apply the training we have received in college, to face issues squarely and choose the right path, though it be the hard one.

The motto of an intelligent citizen is not "Once a Democrat always a Democrat," or "My family has always been Republican"; but "Once a Democrat, always an American" or "I am first an American, then a Republican." Let us resolve now, before the election, that should we be on the losing side, our actions during the next four years will not be characterized as "opposition" but as "loyal opposition."

B - - - J - - - - !

Of late many people seem to have been expressing their points of view on one recent issue; arguments have arisen, discussion has flourished. We won't be coy, but will mention the naughty word loudly and energetically. Blue jeans,—there! As a self-respecting organization, whose opinions, supposedly, carry a certain amount of weight, we feel it necessary, with the rest of the big world, to have our humble say.

Our first reaction was quite normally slightly combatative. Regardless of our personal taste in dress, we did feel that an undue emphasis had been given to the personal taste of a minority who had an equal right to their own private philosophy of costume. To paraphrase Voltaire: "We may not care for what you wear, but will defend to the death your right to wear it."

Then, the futility of the thing struck us. We realized the pettiness and the absurdity of the whole affair. We wondered idly why, as a national election of supreme significance approaches, as the most important series of happenings in contemporary history is nearing a climax, why newspapers all over the country, civic organizations, and other worthy institutions, should devote space, time, and energy to the analysis of a minor question of dress in a women's college. It reminds us a little of the wars between the Bigendians and the Littleendians, but it wasn't quite so funny as it was the first time we read Swift.

Now we are bored. Almost everything of unimportance has been said. We will hear no more of it. Just one more time, in chorus, to get it out of our systems—"Blue jeans, blue jeans, blue jeans."

FALL CHALLENGE

If you have ever lived on a desert or a prairie, then you know already that Autumn in New England is something rather special. You are aware, perforce, of the amazing colors on Wellesley's trees, since you are used to leaves which adhere solemnly to green and brown, and you unconsciously take mental notes on many-mooded Lake Waban, since you have never lived near a body of water before. If you have been lucky enough to experience a score or so of these autumns instead of four, then you may know even better that Massachusetts is at her best now. Probably you have learned to watch for the crisp air and incredibly blue sky which go with a fair November day and have formed the habit of taking mental photographs of the crimson, green, and gold.

Timidly, we would like to suggest that all of this is, in its own way, every bit as important as our academic life. There will come a time, for many, when Wellesley will mean not facts and figures and theories but a triumphant patch-work quilt of color, lying carelessly by a lake. There is, therefore, a serious defect in the reasoning of those who maintain that they haven't time to tour the countryside and take a look at the fall. Time, precious commodity that it is here, should be portioned out to those things which will be most important to us now and years from now. It is therefore our opinion that a bicycle trip to South Natick and a walk around the lake should have a place on everyone's calendar.

One of the best ways to see Wellesley as a whole is from the top of Galen Stone Tower, where it is like a toy campus set among toy villages on a piece of green velvet. After completing this trip you will be ready for close-up views of Morse Pond and the aquaduct and the stream which flows snake-like from Waban into the Charles. You will doubtless find little corners of your own which have a special charm, and besides, it will do you good to get away from the libe for an afternoon. You'll remember that afternoon long after you have forgotten that book. Try it, wait twenty years and see whether we aren't right.

Campus Issues

Time for a Change

Caroline Hadley '45

One would think from recent talk that the villagers of Wellesley are ready to take down their shotguns from the wall and advance against the college with grim intent; similarly it seems that the college is ready to burn effigies of certain members of the village, boycott all local business or perhaps tear down all their buildings. It has always been rather nice to think that Wellesley—town and college—was united if only in the business sphere. It becomes rather uncomfortable when groups within such close proximity to each other forget the common courtesies and the barest fundamentals of cooperation; it makes life unpleasant for all concerned.

Perhaps the reason for misunderstandings and hurt feelings comes from our lack of trying to understand the point of view of the townspeople who, after all, are human and quite reasonable. They may see Wellesley girls so often, and in such great numbers, that they tire of them and their antics, which we may perhaps admit, do get obnoxious at times. We may not realize what a noisy or otherwise troublesome bother we are, but the townspeople come up against us so frequently that they have more than ample opportunity to observe us and to form an opinion of our proceedings.

Still Labeled

Whether it be one hundred girls provoking attention or only one individual, those persons, or that one girl, are still labelled "Wellesley" and no matter how hard we try to maintain strict individualism we are forced to realize that we must conform to some sort of standards, which are partially established for us. We may argue that we are free to do as we wish, but we must remember that *freedom* does not mean anarchy, that it *does mean living within the law* and certain set conventions and subordinating ourselves in many cases to the desires and wisbes of others, sometimes forcing our own self-interests and desires to take second place.

Let's give the townspeople a chance to see and to think of Wellesley College as the kind of place we really want it to be. If each person would *take into account the reason for the attitude of the townspeople, and act accordingly, with respect and discretion* (whether it be refraining from chewing gum loudly in the movies or from wearing sloppy dress to do shopping), we may well not only restore our friendship with the village, but also make our standing something which we can be justly proud of, without any reservation.

THE PEREGRINATING PRESS

While away on a gay long weekend, the Chief Justice sent back some vital C.G. messages only to have them returned to her because she had mailed them with war stamps.

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Students in one class received some consolation when the tables were turned and the professor said that he was going to have to stay up all night to write a paper which was due the next day.

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A Freshman took a longer way home from Candlelight Vespers than she had counted on, the other night. She was walking along, desperately trying to keep her candle lit so she could wish on it when she got home. Suddenly, when she had almost reached the village, she felt something tugging on her arm and found that it was a strand of wool, the very *end* of a large ball she had been carrying in her knitting bag. She dropped everything and started winding up the wool, shortly arriving back at the chapel, from where she had started.

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And then the *News* staff spent a hectic night in the office, locked up, breathed a sigh of relief, and got half way home before it remembered that it had forgotten to collect any Perries.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

—o—

To the Editor:

The annual Christmas Bazaar of the Christian Association will be held this year on November 29. As usual, dolls have been distributed in all the dormitories, and students are asked to have them dressed by November 24.

In dressing these dolls, it should be remembered that they are to be given to children as Christmas presents, through the agencies of various hospitals and social organizations. A little girl's ideal is a doll dressed simply in washable, removable clothes, such as the child herself might wear. One last word—it isn't fair to the young mother who will be given your doll if you dress her hastily the night before your C. A. Rep. makes her collection!

Publicity Chairman, for
C. A. Bazaar.

—o—

To the Editor :

I should like to reply briefly to the letter in the last issue of News concerning the extension of freshman permissions. Your reasoning is fine when you believe that an extra one o'clock is going to hurt no freshman's studying and that most freshmen can realize soon enough how much studying they must do. However, it has seemed that by limiting freshman permissions that the freshmen are forced at the very start into a realization that their time and energies must be budgeted. For most freshmen there is not an urgent need for more permissions than they have, as we found out last spring from both freshmen and upperclassmen. If a freshman needs an extra permission for some particular reason, she may secure it from the Dean of Residence.

Because Senate has so recently discussed this question, it would seem best to leave the matter as it now stands, unless your letter arouses further strong feeling. I am glad you are interested in the freshmen and certainly am willing, if there is an urgent demand for a change, to reopen the issue.

Caroline S. Hadley '45

—o—

To the Editor:

I don't imagine that I am the only person who has been watching with curiosity, and now with growing anxiety the flag which flies from the roof of Tower Court. For two months, now, I have seen it bravely flying in the moonlight, in the rain, as a bright emblem against a sunny sky. I'm not sure that it is never taken down, but I do know that it has frequently been up at night, and evidence seems to point to the conclusion that it has been forgotten up there in the cold.

Now it is beginning to disintegrate, and the bands of color are each flying separately. With the number of servicemen who visit campus, and who are used to seeing a flag used correctly, it is a little embarrassing to think that ours has been flying for two months straight.

Guitte Tatum '45

Pome

(Reprinted from the Legenda of 1889)

"November skies are dull and drear,
The Democrats are sad.
Thanksgiving is drawing near,
Republicans are glad."

Five Day Week Slated for WBS

WBS has at last reached the goal toward which they have been striving ever sinee radio was born on the Wellesley campus—a five day week—beginning November 7. If Wellesley had suddenly announced a five hour day members of the radio board could searcely be more enthusiastic — and they are hoping that their enthusiasm will be shared by the eampus at large.

"A daily habit is so mueh easier to remember than a tri-weekly habit," and Mimi Turtletaub, head of publicity, is expecting bigger radio audiences than ever.

This ambitious plan for increasing the number of weekly programs has been substantially aided and abetted by Miss MacDonald, radio's new musical advisor. There are tentative—though still very tentative—"instrumental music night" calling in the talents of orchestra members, and Wednesday night "vocal music night" featuring members of the Madrigal group and other student vocalists. The remaining programs will continue to present a variety of entertainment varying from dramatic murder mysteries, to faculty spenkers.

The program for the first week of the new regime is as follows:

Nov. 7—College mock election results—Cuitte Tatum; Americana music featuring "The Ballad for Americans."

Nov. 8—Miss Overaeker speaking on the eleetion results.

Nov. 9—Humor night—Dorothy Parker readings, Spike Jones records.

Nov. 10—Junor Show night featuring songs from the Junior shows of '43, '44, '45, '46. Soloists Bebe Reppert and Peggy Sawyer.

Service Fund Exceeds Quota by Almost $1700

With about 100 more pledges than usual, Wellesley went almost $1700 "over the top" in the recent Service Fund drive. Pledges during the drive totaled $14,675.29; $7,656.07 was paid immediately.

Abbott, Eliot, Homestead, Joslin, Little, Webb, and Wiswall pledged 100% each. Beebe pledged 99%; Clafin, 93%; Crofton, 89%; Davis, 95%; Dower, 91%; Elms, 96%; Munger, 96%; Noanett, 98%; Norumbega, 87%; Pomeroy, 97%; Severanee, 94%; Shafer, 95%; Stone, 93%; Tower, 98%, and Washington, 96%.

"The Service Fund Board and all the agencies which we serve," said Alice Meeker '45, "deeply appreciate the excellent work which the canvassers have done this year, and the fine response which the student body as a whole has made to the Service Fund appeal in this year of extreme need."

'45 Officers

Elizabeth Slaughter, President of the Class of 1945, has announced that Marian Moore was eleeted class treasurer in a recent election. She will replaee Emiko Ishiguro, who resigned.

Luey Beman is the new Senior Chairman of the Student Aid Fund.

Mock Elections -

(Continued from Page 1)

Guitte requests that students glance at the "genuine ballot which will be pinned up outside the booth." An official ballot would have the party titles at the top, with a list of state electors of that party below; i.e.: official voting is not actually a direct vote for a candidate, but is a vote for Democratic, Republican, or Socialist state electors. Electors in a state are proportional to state population. By a majority of votes in a state for one party, all the electoral votes of the state go for that party. In many states, voting machines, on which the voter merely pushes buttons for his vote instead of filling out a ballot in writing, are now used.

News held the first all-college presidential vote in 1932. Results were Republican then, and also in the straw vote of 1936. From the less inclusive surveys of earlier years, Wellesley seems to have an unbroken Republican record, except for last May when the College voted for Roosevelt. As in former years, faculty vote will be tabulated separately from student vote. The total student vote will be further analyzed into majors, classes, and home states. Forum's house representatives will assist the board both in the voting and in the Torch-Light Parade and Political Rally.

Election Party Platforms

Compiled by Patricia Kennedy '47

Democratic

ROOSEVELT

The War and the Peace

The primary and imperative duty of the United States is to wage war with every resource available to final triumph over our enemies.

We pledge to join with the other United Nations in the establishment of an international organization based on the principle of the sovereign equality of all peace-loving states.

Such organization must be endowed with power to employ armed forces when necessary to prevent aggression and preserve peaee.

We favor maintenanee of an international eourt of justiee of whieh the United States shall be a member.

Postwar Programs

We make it our first duty to assure employment and economic security to all who have served in the defense of our country.

We pledge price guaranties and erop insurance to farmers with all praetical steps; to keep agriculture on a parity with industry and labor.

We pledge adequate compensation for workers during demobiliza[illegible]

We favor promotion of the success of small business.

We favor the earliest possible release of wartime controls.

We favor the adaptation of tax laws to an expanding peaeetime economy, with simplified structure and wartime taxes reduced or repealed as soon as possible.

We assert our faith in competitive private enterprise free from control by monopolies, eartels, or any arbitrary private or public authority.

Minorities

We bclieve that racial and religious minorities have the right to live, develop, and vote equally with all eitizens and share the rights that are guaranteed by our Constitution. Congress should exert its full constitutional powers to proteet those rights.

The Democratic administration used the powers of government to provide employment in industry and to save agriculture.

It wrote a new Magna Charta for labor.

It provided social security, including old-age pensions, unemployment insurance, security for crippled and dependent children and the blind.

It adopted an effective program of reclamation, hydro-electric power, and mineral development.

It found the road to prosperity through produetion and employment.

International Record

The Democratic administration awakened the nation before the war came to the dangers that threatened its very existence.

It succeeded in building the best-trained and equipped Army, the most powerful Navy, the greatest air force, and the largest merchant marine, in the world.

It gained powerful allies for our country.

When war came it worked out an effective strategy with those allies against the enemy.

It held the line against wartime inflation.

It insured a fair share-and-share-alike distribution of food and other essentials.

Republican

DEWEY

The War and the Peace

We declare our relentless aim to win the war against all our enemies.

We favor responsible partieipation by the United States in postwar eooperative organization among sovereign nations to prevent military aggression and to attain permanent peaee with organized justice in a free world.

We shall keep the American people informed concerning all agreements with foreign nations. In all of these undertakings we favor the widest consultation of the gallant men and women in our armed forces. We shall sustain the Constitution of the United States in the attainment of our international aims.

Business

Small business is the basis of American enterprise. It must be preserved. If protected against diserimination and afforded equality of opportunity throughout the nation, it will become the most potent factor in providing employment.

Private Enterprise

We shall devote ourselves to re-establishing liberty at home.

We shall adopt a program to put men to work in peace industry as promptly as possible and with special attention to those who have made saerifice by serving in the armed forces. We shall take government out of competition with private industry and terminate rationing, priee fixing, and all other emergency powers. We shall

(Continued on Page 7, Col. 2)

Socialist

THOMAS

The War and the Peace

The winning of the peace cannot be the result of appeasement of Nazism nor can it be the consequence of the "unconditional surrender" of the enemy to the rulers of the USSR, Great Britain and the United States. Shouting that slogan, the Roosevelt administration is prolonging this war and inviting the next.

New war will not be averted by a triple alliance of the major powers.

The peace should be organized on the aeceptance of:

1. The equal rights of all peoples of any race or nation;
2. The necessity that self-determination be accompanied by organized co-operation, from whieh no people, enemy, neutral or colonial, shall be excluded.

The German and Japanese people must:

1. Replace governments guilty of gross deceit and cruel aggression by governments in whose good faith reasonable confidence may be reposed;
2. Withdraw their military forces from all oecupied territory and disarm;

(Continued on Page 8, Column 4)

Societies Plan Program Meetings For This Fall

Varied and interesting programs, including studies of all the arts and the discussion of current problems, are in view for the six societies this year. The first programs will be given November 10.

Phi Sigma will give scenes from *Pastoral*, by Nevil Shute, dramatized by English Composition majors.. The rest of the program is to consist of "air" literature of this war, a large portion of it written by Air Corps men.

Shakespeare and Z. A. are both doing scenes from plays. Scenes from *Winterset* by Maxwell Anderson are being given by Z. A. while Shakespeare Society is doing parts of *Much Ado About Nothing*, *Love's Labor Lost*, and *King Lear*.

Sue Spencer and Eunice Stunkard '45 will take the parts of Beatrice and Benedick respectively in a scene from *Much Ado About Nothing*. A scene from *King Lear* will include Barbara Martin '45 and Marie Bransfield '46 in the parts of Lear and the King of France respectively. The King and the Baron in *Love's Labour Lost* will be played by Bobbie Withrow '45 and Margaret Brown '45.

Early 19th century art and music including classical and romantic influences as exemplified by the works of Beethoven, Mendelssohn, Brahms in the musical field or by David, Delacroix, Courbet, and Corot among the painters, will be presented by the members of T.Z.E. "Living pictures," piano, violin and vocal music are all on the program.

Tea, study groups, and faculty members giving short lectures will make up the program for A.K.X. Senior study groups will present their material before Christmas while the Juniors will wait until next semester.

"International Cooperation for the Peace" is to be the topic for the panel diseussion held in Agora for their program meeting.

Botany Department

During this month the chrysanthemums in the Botany Department Greenhouses will be at their best, and members of the eommunity are welcome to view the exhibit. The houses are open from 8 a.m. to 5:00 p.m. daily and on Sunday.

Stardust in your "Bonnet"?

We mean "captured stardust" or Roger & Gallet dry perfume. Just put some of this powdered perfume between two thin layers of cotton and actually tuck it in your "bonnet". It's the cutest surest way of keeping your favorite Roger & Gallet scent with you all the time. Your hair will be fragrant with "captured stardust."

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Hand-made Tidbits to liven winter togs

Goy, bright 'broidered mogic to odd spice to winter duds. Hove o complete set or mix them with other occessories. Vivid hond mode designs on hunter green, bloze red, snow white.

Scarf	$3	Gloves	$3.95
Headband	$2	Handbag	$3.95

plus tax

Students to Print, Bind by Hand In Library's New Book Arts Lab

(ED. NOTE: *News* has received a request from the college library to print the following statement).

The Wellesley College Library takes pleasure in announcing that its Book Arts Laboratory is now equipped and will be ready to receive candidates for hand printing as soon as its new type, which has finally arrived by slow freight from San Francisco, is unpacked and put into type cases.

The librarian who watches over and works with the band printing press and bookbinding equipment in Room E on the library's ground floor, Hannah D. French, will be at home to members of the college community in that same Room E on Thursday, November 9. She will be glad to show off the new type, the Washington hand press, the press and plough, guillotine and screw press, and gilding tools for binding, the reference library on the Book Arts, and the very private printing and binding which have hardly seen the light of day thus far. The printing, at least, has all been done clandestinely at night.

General Inspection

After the general inspeetion on November 9 when Miss Frenen promises there will be no smudgy ink and no odoriferous glue in evidence, Room E will be open each Thursday from 8:30 a.m. until 4:30 p.m. to anyone who wishes to be initiated into the mysteries of printing by hand in the manner of Gutenberg's successors in the fifteenth century, of William Morris who revived a great art in the late nineteenth century, or even of our own Benjamin Franklin who printed in France as well as in our own country, on a press very similar to our own.

Our binding apparatus, harking back even further than the era of the invention printing, in its tradition, permits the binding of books in the manner if not in the materials of the early Middle Ages.

The Washington hand press and the bookbinding equipment were secured two years ago through the use of the Van Nuys Fund, created by Annis Van Nuys Schweppe, Wellesley, 1903. Mrs. Schweppe, resides on the west coast in the shadow of the great Huntington Library and has visited its bindery to talk with Mr. Bogardus, the binder in charge, about Wellesley's new Book Arts Laboratory.

The new Centauer type now being unpacked was also purchased with part of Mrs. Schweppe's generous gift. This type, a modern version of the fine eighteenth century Caslon, is designed by Bruce Rogers. It is available only in San Francisco and had to be shipped to us from there.

It is the wish of the Library to provide unusual opportunity to all at Wellesley who are sufficiently interested in creative work to practice this interest in connection with printing and binding, two ancient crafts from which the modern book derives.

Eugene O'Neill Cites Freudian Influences Seen in Greek Drama

"Sigmund Freud; Modern Criticism; Greek Drama" was the title of the lecture given by Eugene O'Neill Jr. in Pendleton Hall, Tuesday, October 31.

Mr. O'Neill discussed the validity of the modern critical methods of Richards and Epson. He talked with regard to a pragmatic plane of Freudian psychology, and the application of these methods to Greek drama.

Mr. O'Neill is the son of the famous playwright Eugene O'Neill. At present he holds an assistant professorship in the Department of Greek of Yale University, his alma mater. He has written numerous articles on metries and on Greek drama, and is co-editor of the Complete Greek Drama.

During his visit at Wellesley Mr. O'Neill met the 203, and 301 classes in Greek drama.

Mr. O'Neill spoke under the auspices of the Horton Lecture series which are given in memory of the first professor of Greek at Wellesley College.

Placement Office

Miss Elizabeth Wells, representative of the Curtiss-Wright Corporation, will be at Wellesley on Tuesday, November 14, interviewing seniors in all fields. Those who are interested in being considered for work with Curtiss-Wright should see Miss Rapp in the Placement Office immediately to arrangement appointments.

Any senior students who have concentrated in Chemistry and who would be interested in an interview with Dr. Earl S. McColley, Director of the Main Laboratory of the Celanese Corporation of America, should come to the Placement Office at once to make an appointment.

(Mrs.) Joan Fiss Bishop,
Director, Placement Office.

Salvage Drive To Open Today

Today marks the opening of the Salvage Drive to collect clothes for foreign countries. The drive will last only four days, ending Monday, November 6, when the entire collection will be taken to a center in Shakespeare. Representatives in each college house will canvass the dormitories and announce the local method of collection.

Clothes should be warm, comfortable, and in good condition. Distribution will be determined by the Salvage Committee, part of war Activities Committee, rather than being given in entirety to United War Relief. The clothes will be divided among the following countries:

Great Britain
France
Russia
Greeee
Italy
Belgium
French of Belgium
China

Nancy Keegan, '46 head of the committee, emphasized that clothes should be in good repair. Last year an enormous amount was contributed which could be of no use at all, from frayed socks to high-heeled evening slippers. Clothes like sweaters and skirts and heavy shoes are badly needed. Blue jeans are not advised.

This will be the big salvage drive of the year. The Salvage Committee is particularly trying to enlist the aid of foreign students, as being more closely connected with the people which the clothes will aid.

Wartime Price Control Discussed in Lecture

"The Mistakes of Price Fixers" was the subject of the lecture given by Mr. Victor Smith of the Economics Department to the 101 Economics students yesterday.

He pointed out the various problems faced by such organizations as the O.P.A. and W.F.A. in their effort to keep the country on a sound economic basis. It is a complex effort to maintain balance and at the same time disturb the balance enough to instigate the buying and selling of certain products.

According to Mr. Smith a single agency would have enough trouble doing the job, but two agencies working on the same or at least similar problems makes it that much more difficult to coordinate solutions to economic difficulties, such as making a series of related prices fit together.

"Government interference with prices leads to waste and confusion, but it is difficult for any government to work out a good system without experience," he concluded.

C.A. Struggles Through Torrents, Back to Nature Weekend A Success

by Barbara Boggs '46

Saturday, October 14, C. A. weekend—and the rains came! The less adventurous members of the C. A. Board sought the shelter granted by the train or Miss Jones' car, but the more daring spirits undaunted by the threatening sky set out on bicycles as planned. Armed with a road map and high spirits they peddled gaily along pretending that they really thought that the cloud burst which had come just before they left had been the "clearing up shower."

They had ridden almost 10 miles when the mist began to collect into drops again. "Oh, this is fun; I love exeitement," Rossie (Mary Aliee Ross '47) called back from her position at the end of the brigade. That did it. That was inviting fate too eordially!! The skies opened and before the bewildered cyelists could drop their machines by the roadside and run to eover on the veranda of a near by house they were drenched . . . but they say they didn't mind and that they soon dried out. That really was the clearing up shower! And Rossie got her excitement!

First Arrivals

The three train-riders were the first arrivals at Stoughton. The lodge which is ordinarily used by student Christian Movement groups was practically destroyed by fire recently so the Wellesley trio turned to and did a job on cleaning one of the bedrooms literally from top to bottom. "It's really satisfactory to clean a room that's dirty, "Eleanor Stone, '46 laughed. "There's no question as to what has and what hasn't been scrubbed, and you can see what you've accomplished! We never thought we'd learn housekeeping in C. A. but that just goes to show what a versatile organization it is."

At five o'clock the domestic help signed off and walked through the pine wood and across the meadow to join the late arrivals at the "Barn" where they were to spend the night. The Barn was a large building with long sleeping porch dormitories across one side, and stairs both inside and out. In the summer it is used as a camp for negro children from the city. Since there was no heat in the Barn Miss Crawford, owner of the entire Stoughton property, had arranged to let the girls eat in her own house next door and hold their meetings in her living room in front of an open fire.

By supper time everyone had arrived. Blanket rolls were carried upstairs and beds made. And then 18-strong the girls deseended to do justice to the delieious meal awaiting them.

Business Meeting

After supper Julie Burnet '45, presided over a business meeting which closed with a hymn-sing around the fire. And then to bed. There was much shivering, rolling up in blankets and doubling up in beds but finally everyone was settled and after Julie had sueeessfully muffled Rossie and Harriet Brown, '45, who had suddenly gotten the urge to harmonize, quiet reigned.

Sunday morning was erisp and clear . . . a beautiful day for a before-breakfast walk to sharpen the appetite. Some walked and some didn't, but all arrived promptly for breakfast.

After breakfast Miss Onderdonk led a short serviee and then the eampers turned to the business of the day. Committee reports were submitted and eurrent eampus issues discussed until suddenly it was lunch time and time to leave.

Poetry Publication to Judge Student Effort

Wellesley students are invited by the National Poetry Association to submit verse for publication in the 1944 Anthology of College Poetry. This publication affords a comparative survey of poetry being written in colleges throughout the country.

There are no charges or fees for inclusion of verse. The only specifications are that each effort be typed or written on one side of a single sheet. All manuscripts must be in by November 5. As space is limited, it is noted that more favorable consideration would be given by the judges to shorter poems. Address contributions to: National Poetry Association, 3210 Selby avenue, Los Angeles, California.

Alliance Francaise

As an innovation in the history of the Alliance Francaise at Wellesley, Mme. Jeannine Dawson, directress of the dance group of the French Folklore Society, will present a lecture, in eostume, on French regional folk-dancing at the group's first meeting of the year, to be held at 8:15, November 6, in Claflin Hall, instead of in T.Z.E., as originally announced.

After her lecture, Mme. Dawson will teach three folk dances—*Farandole*, *Le Branle Gascon*, and *La Derobee*—to the members and friends of the Alliance Francaise present at the meeting.

Service Fund Movie

Service Fund wishes to announce that it will present "How Green Was My Valley," the movie which was erroneously reported in the October 12 *News* to have been shown on October 10, in the spring at the end of the Service Fund year. It could not be shown this fall because of the long weekend, which eame at the only time the picture could be secured.

Students Aid Chooses New Committee Members

The Wellesley Students' Aid Society announees the names of the following members of the Student Committee for 1944-45:

Sally Russell '45, Chairman; Mary Edith Buekley '46, Anne L. Demorest '46, Betty Bremer '47, Patty Micbaels '47, Lucy Beman '45, Chairman Senior Fund.

The Society wishes to remind students that it is possible to obtain emergency loans of small amounts at any time. Sueh loans are not confined necessarily to girls on scholarships but are available to any undergraduate who may find herself temporarily in need of money.

Canterbury Sponsoring Lecture-Supper Sunday

Christian Association and Canterbury Club have announced a supper and lecture to be held in the parish house of St. Andrew's Church this Sunday, November 5th, at 5:30.

The special speaker will be Dr. Adelaide Case, professor of Religious Education at the Cambridge Theological Sehool. Dr. Case is the only woman theologian in the country, and is widely known for her thorough knowledge of the religious education field in every region. This lecture will be of special interest to sophomores who are deeiding their fields of concentration, and to upperclassmen interested in Bible and Edueation.

Those who are interested in attending should get in touch with their Canterbury Club representatives, or sign on the C. A. Board by tomorrow, November 2nd. Supper will be served, at 25 cents per plate.

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Fiedler Conducting New Sunday Radio Concerts

Fiedler's New Program

Arthur Fiedler, with a 45-piece Concert Orchestra, has originated a new radio series from the Boston Opera House, heard each Sunday at 4:30.

Tickets for the broadcast may be secured from any First National Bank, the sponsors of the program, or by writing to W B Z or WBZA.

The fourth program of the series to be presented Nov. 5, will be *Polonaise Engen Onegin*, Tchaikovsky; *Classical Symphony*, Prokofieff; *Beior Rose Waltz from Sleeping Beauty*, Tchaikovsky; *Russian Sailor's Dance from The Red Poppy*, Gliere; *Overture to Der Freischutz*, Weber; *Valse Triste*, Sibelius; *Flight of the Bumble Bee*, Rimsky-Korsakov; *Pomp and Circumstance*, Elgar.

Carl Weinrich Chooses Organ Recital Program From Bach and Moderns

Mr. Carl Weinrich's performance at the organ recital last week needs no comment in a sense; his program, consisting mainly of Advent and Christmas chorale preludes of Bach, was played with such perfection and precision, that the listener's and critic's attention was directed entirely to the music itself—which is as it should be. The first part of the program was interesting in presenting several different styles of Bach. Thus, the A minor prelude and fugue is typical of the imitative and extremely intellectual style; the chorales illustrate a freer and often more expressive style, at the same time being varied in the way in which they present the material; the sixth trio-sonata in G major is remarkable in that a form usually thought of in terms of two instruments and a figured bass (filled in by a keyboard instrument), is here written for organ.

Three modern compositions concluded the program. The chorale of Roger Sessions was obviously in the same tradition as the Bach chorales, but was written in a modern idiom, and seemed to take more advantage of the possibilities for musical color which the modern organ can give. Virgil Thompson's Pastorale on a Christmas plainsong, too, shows how a modern style can often interpret quite fittingly traditional material.

Mr. Lamb's Toccata was more sharply differentiated from the rest of the program. It is an extremely brilliant and effective composition, full of contrast and abrupt changes of mood, although it is unified as a whole by the formal arrangement. The alternation between two keys, F minor and E minor, produces a feeling of strife, and builds up a tension, which is felt by the listener even after the final resolution. The toccata is immediately effective in spite of the subtlety of some of the rhythmic and formal treatment, which would necessitate further hearings for full understanding. We are grateful to Mr. Weinrich for the presentation of such compositions whose technical difficulties are often too great for satisfactory performance.

S. J. M. '45.

Shostakovich Symphony Koussevitzky Feature

The Boston Symphony orchestra, conducted by Serge Koussevitzky, will feature the works of Beethoven in its fifth program of the season. This program, which includes Symphony No. 6 of Shostakovich, will be presented Friday afternoon, November 3, at 2:30, and Saturday evening, November 4, at 8:30.

William Primrose, concert violist, will be soloist on the sixth program of the season to be given the following Friday and Saturday.

The Fifth Program: *Overture to Goethe's Egmont*, Opus 64, Beethoven; *Symphony No. 7 in A Major*, Opus 92, Beethoven; *Symphony No. 6*, Opus 54, Shostakovitch.

The sixth program on November

(Continued on Page 6, Col. 4)

Campus Critic

O, sometimes it causes me to tremble

Original drawing from "Were You There" by Allan Rohan Crite. — Courtesy of Harvard University Press.

World Peace Inconceivable Without U. S. Participation

TIME FOR DECISION by Sumner Welles

(*Ed. Note:* This book was reviewed especially for the *Wellesley College News* by Harriet Brown '45)

As the war in Europe draws slowly but inevitably to a conclusion, as allied troops return to the Philippines to begin the final offensive against the Japanese, Sumner Welles speaks with courageous conviction to a war-weary world, offering a realistic challenge to avoid the errors of the past twenty-five years by uniting now in a world organization dedicated to the preservation of peace.

The disillusionment which followed the last war need not be repeated; yet the tragic history of the events between the two wars cannot be forgotten.

The failure of the Treaty of Versailles to cope adequately with the problems raised by the war, the myopic faith in the Locarno and Kellogg-Briand Pacts, the failure to see clearly the meaning of Facism and National Socialism, the incredulous disregard of Japan's invasion of Manchuria, and finally the failure to recognize the significance of Germany's steady encroachment upon Central Europe—all these have taught tragically important lessons to a world where peace "might have been."

Roosevelt's Accomplishments

Only when Franklin Roosevelt came into office, bringing experience, training, personal knowledge and understanding of world problems to the conduct of foreign affairs, says Mr. Welles, did the United States resume its obligations as a world power continually ignored during the decade of the '20's. The Good Neighbor Policy, the "greatest achievement of the first Roosevelt Administration," bound together the peoples of the Western Hemisphere in a cooperative union founded in mutual recognition of the sovereign equality of nations. But beyond the sphere of inter-American policy, the United States continued to refuse participation in any form of international cooperation.

As war clouds darkened the landscape of Europe, Americans put their faith in neutrality legislation, imposed only a "moral embargo" upon the Italian invasion of Ethiopia, blindly ignored the Spanish civil war. Gradual realization of the ultimate objectives of German, Italian, and Japanese aggression forced itself upon American consciousness as Hitler's occupation of Czechoslovakia made a European war inevitable. Still hoping that the problems of Europe might be solved before the war spread further, Mr. Welles himself went to Europe in the winter of 1940 as the President's personal envoy.

Interviews in Europe

His interviews with the principal figures of the European belligerents coupled with the events

(Continued on Page 6, Col. 2)

Choir Vespers Success Despite Organ Collapse

Those who attended the Musical Vespers presented by the Wellesley College choir on Sunday, October 15th, will agree that in spite of the unfortunate breaking-down of the organ half-way through the program, the music and the perforance by the choir, Miss Margaret Macdonald and Madame Olga Avarino were excellent.

The program began with two organ preludes: "Ein feste Burg ist unser Gott" and "Wachetauf, ruft uns die Stimme", both by J. S. Bach. The two are notably contrasted in mood; the first, rugged and powerful; the second, very soft and gentle. The first piece sung by the choir was "Let all the world in every corner sing" by Shaw. Although the melody, sung in unison, was perhaps not outstanding, still there was a strength and a rhythmic flow that were enjoyable. But more important—the choir immediately showed itself to be as well-trained as ever. The sopranos were by no means weak as it is said they have been in past years, and as usual, the altos sang beautifully. There was a good dynamic con-

(Continued on Page 6, Col. 1)

Time Off For . . Movies

Judging purely by the artistic standards of unity and probability, David Selznick's super-production of Since You Went Away is scarcely a distinguished film. As a natural presentation of several thoroughly charming people, however, it excels. The cast includes such seasoned actors as Monty Wooley, Lionel Barrymore, Shirley Temple, Claudette Colbert, and Joseph Cotten, all of whom have worked to present consistent and attractive characterizations. Jennifer Jones and Robert Walker, relatively new arrivals in Hollywood, give equally sensitive performances.

Home Front Glorified

The admitted purpose of the film is the glorification of the American home as shown during a year of war, 1943. The Hiltons, a typical American family in the Hollywood sense of typical, which apparently means ideal, meet about as much sorrow in one year and bear up under it about as well as anyone could reasonably be expected to. In fact the determined fortitude, especially of the three Hilton women left at home, heightens their tragedy to such an extent that a legitimate criticism of the film might be that it is a perfect orgy for weepy audiences. Another criticism is that the film is too long to retain the complete interest of the audience.

Although the leading actors in Since You Went Away are perhaps almost too well-known in their profession to be able to submerge their own personalities in the roles which they are interpreting, a convincing quality is lent the film by the natural and realistic details which are included.

(Continued on Page 6, Col. 4)

Christmas Bazaar Will be Scheduled for November 29th,

College Notes

Married

Margaret Wessels '46 to Pvt. George R. White Jr., U.S. Army Air Force.

Engaged

Elizabeth Sands Langbeck '46 to Sgt. William H. Schlegel, USMCR, MIT '44.

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"Marriage and Careers" Mrs. Kluckhohn's Topic

"Marriage and Careers" will be discussed by Mrs. Kluckhohn of the Sociology Department at the third marriage lecture this afternoon a 4:40 in Shakespeare. Seniors, graduate students, and married women in all classes are invited.

Miss Greig of the Economics department will conclude the series with a talk on "Family Budgets" to be given on Thursday, November 9 at 4:40. Lucy Van Slyke Harter '45 is in charge of the Marriage Lecture Committee which has sponsored this series.

Movies -

(Continued from Page 5)

Scenes at a USO dance, on a night coach, or in a railroad terminal, for instance, have been reproduced so accurately that an audience who has experienced exactly similar situations immediately feels a sense of authenticity about the whole film.

Complete Villain

The Mask of Dmetrios, starring Peter Lorre and Sidney Greenstreet, shows the career of a complete villain who was involved in every type of crime from the Bosphorus to the Bois de Boulogne. Sidney Greenstreet plays a friend of Dmetrios who has been wronged and is seeking revenge, while Peter Lorre is an author with a detached interest in the whole affair.

G. G. '45

Symphony -

(Continued from Page 5)

10 and 11: *Pinocchio, A Merry Overture*, Toch; *Harold in Italy: Symphony in Four Movements*, with viola holo, Opus 16, Berlioz; *Suite for Viola and Orchestra*, Block; *Till Eulenspiegel's Merry Pranks, after the Old-fashioned Roguish Manner, in Rondo Form*. Opus 28, Strauss.

Nursing Opportunities Talk by Miss Howland, Visiting Nurses' Head

Wartime and postwar opportunities in the nursing profession will be discussed by Miss Elizabeth Howland, Associate Director of the Visiting Nurse Association of Boston, Friday, November 3, 4:40 p.m., at Shakespeare House.

Miss Howland is a member of the college counseling staff sponsored jointly by the National Nursing Council for War Service and the U. S. Public Health Service. She believes that unprecedented opportunities will be offered to young women with advanced preparation in nursing education and administration, public health nursing, and psychiatric nursing, both now and after the war.

Wellesley College is one of four hundred universities, colleges, and junior colleges throughout the country visited during the fall by the counseling staff. Members of the staff hold individual and group conferences with students, faculty, and vocational guidance officials of each college they visit. They have available information about the 150 schools of nursing connected with colleges and universities offering a degree, as well as 1300 state-approved schools of nursing. Each member is prepared also to discuss the U. S. Cadet Nurse Corps, which offers an expense-free professional education in more than 1,000 of these schools.

The speaker is a graduate of the Yale School of Nursing. At present she holds memberships in the National Organization for Public Health Nursing and the American Nurses' Association as well as in the Massachusetts branches of these two organization.

Students wishing individual conferences with Miss Howland should make appointments at the Placement Office as soon as possible.

Open Senate Meeting Tomorrow 4:40 140 Green

Choir Vespers -

(Continued from Page 5)

trol and the diction was clear. Of the next two pieces sung by the choir—Gibbon's "O Lord, Increase my Faith", "Praise to the Lord", and "Old German Melody", the Gibbons was the more interesting because of the richness of its musical expression and the delicacy with which the parts were sung, one against the other.

After the scripture reading we heard Bach's Aria from Cantata 54, "Widerstehe doch der Sunde", sung by Madame Averino. One can't help remarking, obvious as the point may be, that Madame Averino herself possesses that remarkable ease and sustaining power which has been so characteristic of the efforts of most of her pupils. She sang beautifully and with authority.

The aria was followed by two more selections by the choir: a setting of "Holy, Holy, Holy" by Tschaikowsky and Bossi's "Hymn to Glory". Then came Miss Macdonald's powerful and expressive rendering of the Fantasy from the Fantasy and Fugue in G minor by Bach. Unable to finish the fugue because of the trouble mentioned, Miss Macdonald nevertheless joined the choir in the last complete selection they were able to present: "Give Ear, O Lord" by Schutz. This piece was the most interesting yet heard. Unfortunately, as far as the choir itself was concerned, the most appealing selection on the program, the Faure "Ave Verum" had to be omitted. We hope that in the next Vespers we shall be able to hear this piece, as well as the complete Bach Fantasy and Fugue in G Minor. This time, apparently, the program had been so arranged that the more forceful and impressive pieces should come towards the end.

Aside from our disappointment and annoyance at the ludicrous interruption made by a single note on the organ, we are grateful to have heard as much as we did, and there is no doubt that the choir is well on its way in its plans for a successful season.

M. C. P. '45

Welles' Book -

(Continued from Page 5)

of the spring of 1940 convinced him that only participation in the war—to which American public opinion was overwhelmingly opposed—could stop the European catastrophe. Events from the fall of France in June, 1940, until the entrance of the United States into the war are etched clearly on every American mind. The Destroyer-Bases Agreement, the Lend-Lease Act, and the proclamation of the Atlantic Charter, provided stirring leadership for a gradual change of heart. When war finally came, public opinion was ready for it.

That the problems calling for solution at the conclusion of the war are fraught with infinite difficulty, Mr. Welles demonstrates in his clear vision of various areas of the world. The Good Neighbor Policy has been successful and must be continued. The problems of the Near East, a focal point of European history for over a century, must be realistically faced. Some outlet for Japanese energy must be found; sealing Japan hermetically will only evoke a greater explosion. Sympathetic understanding and help must be given to China. Fear of Russia must be replaced by recognition that the maintenance of world peace depends upon cooperation with the second most powerful country in the world. "The German menace can be ended" only with the suppression of the omnipotent German General Staff and the partition of the Reich.

World Peace

Upon the resolution of these vast problems depends world peace which can come only through the voluntary association of nations in a world organization empowered to use force to render its decisions effective. A specific plan of this organization is suggested by Mr. Welles: a Provisional Executive Council of the United Nations must be established immediately to solve problems of continued military strategy and to establish agencies to study the problems of peace and to take steps in their solution. Only after a period of years should a permanent world organization be constituted.

In conclusion, Mr. Welles points out that the failure of the American people to take part in world affairs at the end of the first World War must not be repeated. The future cornerstone of American foreign policy must be wholehearted cooperation with other nations of the world to achieve peace and security. The time for decision is now: if we decide on a course other than that of international cooperation, the lessons so tragically taught in the past twenty-five years are as yet unlearned.

Book Review

by Catherine Lawrence '43

The Dodd Mead intercollegiate Literary Fellowship Prize Novel, out October 24, is Cay Lawrence's thorough revision of her Wellesley senior novel. The book is an excellent one, which is no douht a relief to Wellesley's natural pride and prejudice in favor of this novel.

The Narrowing Wind is set on a farm and in a Chicago factory. Shane Kearney is part of the migration from farm to city, from depressed rural loneliness to the more excitingly complex and populous life of a city. *The Narrowing Wind* follows the development of Shane's personality and self-consciousness in her Chicago life.

As a first novel, there are naturally weaknesses to be found in the book; but, for a first novel, there are surprisingly few. That sensitivity to images which characterizes Cay's writing has suffered a nervous exaggeration in the very early part of the book. Our introduction to Shane leaving the farm for her Chicago job is therefore somewhat strained by Cay's effort to make us *see* Shane's personality and the farm. But, once these introductory passages have been passed one finds a surprising vigor in the writing, and an unexpected ability to synthesize the usually grammatical narrative with the faithfully colloquial dialogue. Passages in which we find folk scenes, a German-American wedding, Finnish-American farm life, are especially good writing, vivid and satisfying.

In this first novel, again, Wellesley will be pleased to find that the structural skeleon is not only well articulated, but also that its bones do not show through the flesh! In short, *The Narrowing Wind* is a good story, pretty well told, and Wellesley can be proud of its product.

Joseph O'Neill
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Altman's College Shop
IS BRINGING YOU TRUNKS FULL
and we'll be at
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October 30th, 31st and November 1st
do come in and see us. We have
gifts for Christmas giving, too.

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Good Suits Are Good Sense
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Suits You'll Live In
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WELLESLEY

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. . . or adding refreshment to a backyard barbecue

Plenty of ice-cold Coca-Cola helps make any barbecue a success. Have plenty of "Coke" ice-cold and ready to drink. When you shop, remember to ask for Coca-Cola. Everywhere, Coca-Cola stands for *the pause that refreshes*,—has become a high-sign of hospitality in the American home.

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Coca-Cola Bottling Company of Boston

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

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Around the Vil

New England is going to be a mighty chizzley place this winter and if you don't want your ears and hands to take on a permanently red hue you had better pop down to HILL AND DALE and look at their wonderful collection of ear muffs and mittens. There are all kinds, knitted, and furry, and come in a galaxy of colors.

And with winter weather you need more room for heavy clothes. and that means sending other things home. Heretofore it was just too much work . . . but your problems are over now. Just call the COLLEGE TAXI COMPANY and they will crate or pack anything and see that it gets home in perfect condition.

HATHAWAY HOUSE proudly present Catherine Lawrence's new novel "Narrowing Wind." Written by a 1943 graduate, the novel won the 3rd Dodd Mead Intercollegiate Literary Fellowship. It's "simplicity and directness" will appeal to you. And we know you'll like it.

Your hair tearing days are over . . . no more worries about getting cleaning in a hurry. B. L. KARTT, tailor and cleanser at Wellesley square next to Liggetts, can and does return your cleansing spic and span in only FOUR days. Better try it . . . it's the best cleaning service we know of. And what's more you can call Wellesley 0217-M for delivery service.

Need something bright and cheery to take the drab look off from your room? FRASER'S in Wellesley Hills has just the thing. There are loads of chyrsanthemums in the most yummy shades of yellow, rust and purple. And don't forget you can telegraph flowers that come to $3 or more.

Maybe you like to freeze to death, but we'll take LE BLANC TAXI any day in preference to braving the icy blasts. Just call Wellesley 1600 and a car will come to your aid. JAY

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Barn Play -

(Continued from Page 1)

Members of the Men's Acting Company reappearing on the Wellesley stage are Harry L. Grubbs, Gordon Leach, and Albert J. Woll. A newcomer to Barnswallows is Robert Ewart who last played the lead in the WAG Club production of *The Male Animal.*

Virginia Rogers '46, Vice President of Barn, has been announced as Production Manager. Assisting her as committee heads are Nicki Passburg '46, Business Manager; Ginger Gauntlett, '46, Make-Up; Gloria Bishop '47, Service; Barbara Wiltbank '46, Scenery; Martha Richardson '46, Stage Manager; Patty Michaels '47, Publicity; Kathryn Woodward, '46, Costumes; Jane Forsythe, '46, Property; Joan Barker, '47, Lighting; Evelyn Kakefield, '46, Design.

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C. A. Corner

Christian Association announces the newly elected council chairmen. New chairmen of the freshmen council is Sally Powell, Noanett, and new chairman of the upper class council Margo Downing, Tower Court.

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Forestry In Movies

Mr. W. Ridgely Chapline, of the United States Forest Service, will lecture on "Forestry in the United States, Friday, November 3 at 2:40 in Sage Hall. Mr. Chapline will show movies to illustrate his points.

A graduate of the University of Nebraska, Mr. Chapline joined the Forest Service in 1910. He has traveled widely all over the world. He has lectured at many colleges on his special subject.

Mr. Chapline is the father of Barbara Chapline, '46.

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
Eves. at 7:45 - Mats. at 2:15

Now Showing
Franz Werfel's
"THE SONG OF BERNADETTE"
with JENNIFER JONES

Sun. - Mon. - Tues. - Wed.
Nov. 5 - 6 - 7 - 8
KATHERINE HEPBURN in
"DRAGON SEED"
— also —
MARCH OF TIME

Trib. Forum -

(Continued from Page 1)

Advance of Education

He spoke of the widening scope of the correspondence course in over three hundred subjects established by the Army at Madison, Wisconsin. Branches have been set up in United States Army outposts all over the world; three hundred men are enrolled in evening classes in one post in Africa, and there is a Jungle University in New Guinea. Trained edueation officers are in charge of the program, and certificates of graduation qualify soldiers for Army assignments requiring more technical skill, in addition to helping prepare them for the return to civilian life. Immediately after hostilities cease, training programs will be revised to concentrate on vocational or professional skills "or the basic education leading to those skills," General Osborn stated.

"What medical science is doing" was brought out by Colonel Howard A. Rusk, Chief of the Convalescent Training Division of the Office of the Air Surgeon. The

G.O.P. Platform -

(Continued from Page 3)

promote the fullest stable employment through private enterprise.

Social Security

We pledge our support of tbe following:

1. Extension of the existing old-age insurance and unemployment systems.

2. The return of the public employment-office system to tbe states at the earliest possible time.

3. A careful study of federal-state programs for maternal and child health, dependent children, and assistance to the blind.

4. Continuation of state plans by federal aid to make medical service available to those in need without socializing medicine.

5. Stimulation of state and local plans to provide decent low-cost housing property.

Labor

The Republican Party is tbe historical champion of free labor.

We condemn the gradual but effeetive creation of a labor front as but one of the New Deal's steps toward a totalitarian state.

The Secretary of Labor should be a representative of labor.

The Republican Party accepts the purposes of the National Labor Relations Act, the Wage and Hour Act, the Social Security Act.

Taxes and the Tariff

As soon as the war ends the present rates of taxation on individual incomes, on eorporations and on consumption should be reduced as far as possible.

We will always bear in mind that the domestic market is America's greatest market and that tariffs which protect it against foreign competition should be modified only by reciprocal bilateral trade agreements approved by Congress.

Minorities

We pledge an immediate Congressional inquiry to ascertain the extent to which mistreatment, segregation, and discrimination against Negroes who are in our armed forces are impairing morale and efficiency and the adoption of corrective legislation.

We pledge the establishment by Federal legislation of a permanent Fair Employment Practice Commission.

We pledge submission of a Constitutional amendment for the abolition of the poll tax as a condition of voting.

We favor legislation against lynching.

Colonial Theatre
Natick, Mass.
Wed. - Thurs. - Fri. - Sat.
"STEP LIVELY"
with
Frank Sinatra - George Murphy
Gloria DeHaven
'ONE MYSTERIOUS NIGHT'
Chester Morris

Sun. - Mon. - Tues.
"THE SEVENTH CROSS"
with
Spencer Tracey - Signe Hasso
and
"ATLANTIC CITY"
with
Constance Moore and
Brad Taylor

Wed. - Thurs. - Fri. - Sat.
"JANIE"
Joyce Reynolds and
Robert Hutton
— Also —
Charlie Chan
"BLACK MAGIC"

A.A. Notes

Severence shattered Shafer's record of being five years undefeated in inter-dormitory crew competition by sweeping in between the buoys a nose ahead of the Shafer shell last Thursday, October 26. Shaferites were disheartened but expressed their opinion that Severance is a good and worthy rival.

In the Freshman finals Eliot stroked in to victory defeating Norumbega. The complete re-

An "ultra-final" interdormitory race may be scheduled with Severance, Shafer, Eliot and Noarumbega competing for the all-college house in crew.

Class Crew Races

Who will win the class crew races this afternoon? The '45 crew is aroused and ready to battle to regnin the laurel wreath won from them last year when '46 came in triumphant. The races are at 3:40 and spectators along the banks will see the four class barges in spirited competition. They are all out to win.

Beverly Ayres, Noanett, is the new Crew Captain for '48.

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Christian Science

On Sunday, November 5, at 3:30 p.m. in Tau Zeta Epsilon, the Christian Science Organization invites the college community to a lecture by Paul A. Harsch of Toledo. Ohio, entitled *Christian Science: The Religion of Reality.*

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aim of the medieal division, he said, is to send men back to service as quickly and as well, mentally and physically, as possible. Convalescent hospitals are instituted "to administer to the needs of the whole man, whatever they may be," he pointed out, as he emphasized the need for the all-around development of the patient and the recognition of him as an individual. By vocational training and guidance along the lines of individual aptitudes, by teamwork between doctor and patient, Colonel Rusk showed, the medical branch is helping to fit convalescent veterans for a "purposeful civilian life."

"There is no 'veterans' problem' aside from the national problem," said Lieut. Charles G. Bolte, Chairman of the American Veterans Committe, in his talk on "Leadership Among the First Million." Veterans are individual citizens, not a band of cynics, morally adrift; and whether or not they become an "irresponsible political power" will depend on the kind of America we build after the war. For, on the whole, most G.I. Joes *do* know what they are fighting for: "aid for every veteran and his family during demobilization; a job for every veteran, with private enterprise and government working togetber. Througb social security; free speeeh, press, worship, assembly, ballot; disarmament of the Axis, and the continuation of the United nations as partners to maintain the peace.' Its jobs, not bonuses, the servicemen want; "freedom doesn't mean much without groceries." Warning against the rise of "nationalists"—isolationists in thin disguise—Lieut. Bolte left the forum with the impression tha veterans, if given half a ehance, are eager to "take their places again in the community, and . . . work toward a reconstruction of the world where men can live decently and in peace."

[Ed. note: Because of its length, the article will be continued in next week's issue of *News.*]

Where all the new pictures play
ST. GEORGE
Sun. Cont. 1:30-11
Mat. 2, Eve. 6:30, Last Show 8

NOW PLAYING
Spencer Tracy - Signe Hasso in
"THE SEVENTH CROSS"
Constance Moore - Bradford Taylor in
"ATLANTIC CITY"

SUNDAY - WEDNESDAY
Cary Grant - Raymond Massey in
"ARSENIC and OLD LACE"
— Also —
Bob Crosby - Lynn Merrick in
'MEET MISS BOBBY SOCKS'

THURSDAY - SATURDAY
William Bendix - Susan Hayward in
"THE HAIRY APE"
— Also —
Ina Ray Hutton - Ann Savage in
"EVER SINCE VENUS"

La Tertulia Invites College to "Pastoral", a Play of Happiness

by Mary Alice Cullen '46

"La Tertulia is going to give a Spanish play on November 8 at 8 o'clock in Shakespeare, and everyone's to come," is the gleeful announcement of the Senorita Oryazabal. La Tertulia is the Wellesley Spanish Club, renamed by Senorita, "La Tertulia," which means in English "bull-sission." According to the Spanish department "tertulia" is the most typical of typical Spanish things. Every little village in Spain has one at the apothicary's which corresponds to the drug store in this eountry. Whenever people get together in Spain to discuss something, it is a "tertulia." In fact, two Spaniards are enough to be a "tertulia."

All Spanish students belong to La Tertulia, with the purpose, rather than talking of bull fights and politics as the Spaniards do, of talking about Spain. Bulls and politics discussed in a foreign language is too "espandoso"!

1944 is a critical year for Tertulia. Because of the need of girls in War Activities, it is meeting once instead of five or six times a semester. And Senorita says, "Tell the girls from me that I hope they *are* doing war activities because they are missing the beautiful discussions of Tertulia!" Tberefore the first board meeting of Tertulia for the year sat around the table in the happy Spanish office a month ago and thought that since they are having only one meeting this semester. this meeting should be "special." Because it was to be "special," they would invite the whole college. They would hold worked so hard and long on a program before."

The board picked the "Pastoral," by Sierra, a contemporary writer. Senorita was glad that the board choose this play because it was the one she wanted all the time, and so everything in the Spanish Office is especially happy.

"And now I ask a question," said Senorita to everyone who is in the play. "I want you all to tell me how you expect to find happiness. What is more worth while, I'd like to know, than the search for happiness!"

The girls in the "Pastoral," Ginny Gourlie, Joey Reiman, Helen Antoniades, Janet McMasters, Betty Thornton (President of Tertulia), Buttons Barradale and Helen Peck, think this is an important question because it is the theme of the play "Pastoral." Joey thinks that happiness is freedom Ginny thinks that you can't spend time finding it, but the law of average swill bring it to you. Tony, in a very low voice, asserted that happiness is a contrast with tragedy. Pecky feels that it is a by-product of life which we get by not looking for it. Betty agrees that you can't searcb for it. Buttons is still looking for happiness, "for it may be in my dreams." Janet feels perfectly happy right now.

And when Joey Reiman wondered what Senorita thought of happiness, Senorita answered, "You ask me. I answer promptly. Happiness is joy in the present moment. I always sign my writings "J. P. M.," meaning joy in present moment, not John Pierpont Morgan. And so I love this play, because Serria agrees with me."

Free Press -

(Continued from Page 2)

To the Editors:

The most timely articles in the October and November issues of "We of Wellesley' are those written for and against the Political Action Committee by Mrs. Trudi Kingdon Behrle, '44, and Eleanor Stone, '46. Mrs. Behrle and Eleanor Stone desire it understood that their arguments represent only personal opinion. Eleanor Stone's "Democracy Versus P.A.C." is the opinion of no political faction, nor does Mrs. Behrle's "Apologia Pro P.A.C." necessarily represent the attitude of the P.A.C.

The first day of every month is a red-letter day for "We," for that is the day the magazine should be on sale. It has always been one of "We's" cardinal points of policy that the magnzine should be issued on the first day of the month. But, because "We" cannot employ a private printing press, as do most professional magazines, and because of the war-time labor shortage in the printing business, the staff of "We" has been forced to put the magazine on sale a few days late. Many students start to ask at the first of the month, "Where is 'We?' " You may be assured, at least, that the magazine will be issued during the first week of every month. We will do our best to bring it to you as quickly as conditions warrant it.

Alice Clarke,
Editor-in-Chief.

Alumnae -

(Continued from Page 1)

class of 1944 who are doing further studying this year four are at the Yale School of Nursing, three at medical schools, six in secretarial schools, and four in schools of social work.

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Perry found the following in a phone message book at Tower Court: "Mr. J. called at six o'clock. I told him you were out for dinner and he said yes he knew tbat and he was the man you were supposed to be out for dinner with."

Cleveland Circle
LON. 4040 - 4041
Cleveland Circle

Friday, Nov. 3 for 7 days
It's the Fun Center of the Universe. You've Never Seen Anything Like It!
Don Ameche - Carmen Miranda
William Bendix
"GREENWICH VILLAGE"
In Technicolor
—on the Same Program—
Blazing Drama and Emotion from Guy de Maupassant's Famous Stories.
Simone Simon - John Emery
Kurt Kreuger
"MADEMOISELLE FIFI"

STAGE

In Bed We Cry, with Ilka Chase in the leading role.
Through Nov. 11 WILBUR

Tomorrow the World with Barbara Robbins and Stephen Chase. Through Nov. 11 COLONIAL

IN PROSPECT

"The Late George Apley" from George Marquand's novel. Leo Carroll, Percy Waram, Janet Beecher. Opening Nov. 6 for two weeks

"Laffing Room Only," new Olsen and Johnson musical. Cast includes the Fred Waring Glee Club. Opening Nov. 9

"A Bell for Adano," with Fredric March. Opening Nov. 13 for two weeks

"Sing Out, Sweet Land," all-American musical show by Walter Kerr, featuring Alfred Drake. Second THEATRE GUILD play. Opening Nov. 13 for two weeks

Argentinita and entire company Spanish Dancers, Nov. 10-11

Richard Crooks, Nov. 12. Alec Templeton, Nov. 18

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street Wellesley
Hours: 9 to 5:30
Tickets to all Boston theatres, and all events at Symphony Hall. 25c service fee charged on each ticket

Democratic Campaign Song for Rally

To the Tune of: With Crimson in Triumph Flashing

We're here to proclaim the glory,
Of the nation's FDR,
His administration's story
Is the best we've had by far;
To a program of social progress,
World peace and plenty too
Our Harvard man will lead us,
Wellesley's here to see him through.

Roosevelt . . . Roosevelt etc.

Goodby to each native Fascist
Whom Tom Dewey calls his friend,
McCormick, Hearst, and Dilling
Isolation is their end.
Obstruction, depression, lying,
We'll be sure to see no more
If Roosevelt is in the White House
Once again in '44.

Roosevelt . . . Roosevelt etc.

"Roosevelt for Lasting Peace," Says Sparkman

American voters must decide in the 1944 Presidential election who they wish to represent America in making a lasting peace after this war, according to Representative John J. Sparkman, Democrat, of Alabama. Speaking at Pendleton Hall, Thursday, October 26, Representative Sparkman declared that this issue "transcends all other issues of the campaign."

The speaker denied that debate over domestic issues is necessary since Governor Dewey "to the consternation of the Old Guard Republicans has subscribed to most of the New Deal social legislation." He supported Roosevelt for President because he believes that Dewey will be hampered by the isolationists in the Republican party. Roosevelt would make a better President in the post-war world than Dewey, the speaker said, because he has had long experience in handling foreign affairs which Dewey has not had.

Republican Congressmen

Isolationist

"We have pretty fair assurance that Dewey himself favors international organization," Representative Sparkman said, "but this election is not the election of one man." The Congressional leaders on whom Dewey would have to depend "have by their own acts woven a mantle of isolationism which cannot be counteracted by the promises of the standard bearer of the party."

The Republicans in Congress have shown "a consistent pattern of opposition" to national preparedness measures which the administration has tried to introduce. "Can the leopard change his spots?", the speaker asked at this point. The Republicans voted against the fortification of Guam on the grounds that this bill would be an unfriendly action against a friendly nation. In 1939 they opposed an increase in the size of the U. S. Air Force and in 1940 they opposed the Selective Service Act. In 1941, despite the testimonies of Chief of Staff General George C. Marshall and President Roosevelt that a national emergency existed, the Republicans in Congress declared that the situation was less serious than it had been a year before. While failure to pass one of the foregoing measures would probably not have caused the United States to lose the war, Mr. Sparkman declared, failure to pass the Lend Lease Act in 1940 would have definitely changed the course of the war. Twenty-four Republicans voted for this measure, 135 against it. Dewey said at that time that passage of the bill would "bring an end to free government."

In Congress Since 1936

The speaker has represented the eigbth Congressional district of Alabama in the House of Representatives since 1936. He is a member of the House Military Affairs Committee and of the Committee to Investigate Campaign Expenditures. A Phi Beta Kappa from the University of Alabama, he received his A.B. from that university in 1921 and his M.A. in 1924. Before taking his seat in Congress, Mr. Sparkman practiced law in Huntsville, Alabama, his home, and taught part time at the college there.

Representative Sparkman favors state rather than federal abolition of the poll tax, and state administration of social security and insurance laws. In a speech before the National Conference of Social Work in 1942 he declared that child labor "has no place in industry." He supported fullest possible aid to Britain in 1940 when isolationists in Congress opposed the President's plea for increased aid to that country.

The lecture, presented jointly by Forum and the War Activities Committee, was the last of a series of three talks on the position of the Socialist, Republican, and Democratic parties in the coming election. Darlington Hoopes, Vice Presidential candidate of the Socialists, and Leverett Saltonstall, Republican Governor of the Commonwealth of Massachusetts, were the previous speakers.

Barbara Scott '45, President of Forum, introduced the speaker. Barbara Whitmore '45, Head of War Activities, took charge of the question period.

Helene Magaret Reads From 'The Great Horse'

As the second guest in Wellesley's Poet's Reading Series, Helene Magaret, winner of the Mariana Griswold Van Rensselaer poetry prize in 1932, spoke at Pendleton Hall on October 30, at 4:40.

Among Miss Magaret's works are "The Trumpeting Crane" and "The Great Horse," both narrative poems, published in 1934 and 1937, respectively, and a biography of Father DeSmet, a Jesuit father of the Minnesota region, which appeared in 1940. Her most recent book is "Change of Season," published in 1941. Miss Magaret is also a contributor to magazines and poetry anthologies.

The authoress is at present a professor of English at Saint Teresa College in Winona, Minnesota. She holds three degrees: a B.A. from Barnard College, and an M.A. and Ph. D. from Iowa State University.

Junior Show -

(Continued from Page 1)

Fervent Interest

The entire class is taking a fervent interest in their production. Right now it is divided over which chord would be sounded in a certain tune, and is waiting eagerly to see which will be sounded on the fatal eve. (Unfortunately, the tune is a "Junior" secret, so the rest of the college will never know how it comes out.)

Junior Show this year will be entirely different from anything ever put on before in this college. It is a dead secret, too, as those of us who have had "There's a sophomore in the room" shouted in our faces can testify. Best story about that comes from one poor campus guide who inadvertently tried to show visitors Alumnae Hall, and was almost forced boldly out of the place by wrathful Juniors.

Aquabelles Seek Political Votes

(Continued from Page 3)

Democrats and Republicans impersonated by Wellesley aquabelles will compete for votes in the pool Saturday afternoon in one of the high lights of the annual Fall Field Day. Points won in swimming and diving contests will be counted as votes.

Final matches in the Red Cross and Interdormitory Tournaments will be other featured events. The All Star Hockey teams will play the traditional All Star Game.

Followers of Robin Hood will arch in a Columbia Round Tournament and a William Tell Shoot with straw boy targets. Beginners in archery are to be allowed a 50 point handicap. Volley Ball players are scheduled to stage a demonstration game.

AWARDS

Following the games A. A. will make its annual awards of W's and Wellesley College blazers in the pool balcony. Refresbments in the Recreation Building Lounge after the awards will complete the afternoon.

The time schedule for the afternoon is:

2:00—Tennis. Red Cross and Interdormitory finals.
2:30—Volley Ball demonstration.
2:30—Archery. Columbia Round and William Tell shoot.
2:30—Hockey All Star game.
3:30—Political Pool Party.
4:00—A. A. awards in pool balcony.
4:15—Refreshments in the lounge.

Socialist -

(Continued from Page 3)

2. Wherever possible, restore loot and give refugees a new economic start.

The United Nations must pledge themselves after the establishment of peace to follow the disarmament of the enemy countries by ending their own competitive armaments and military conscription.

Economie Security with Liberty

Poverty and joblessness cannot be conquered by private capitalism under the false alias of "free enterprise."

We endorse all possible help to returning veterans.

We demand that the new public domain, the war plants now owned by the government, be used in the struggle against unemployment and not handed over to big business.

Democracy—Not Bureaucracy

We advocate social ownership.

A postwar tax program must not be used to support the big business system and hinder the growth of social enterprise.

As against exploitation by private owners or the state, the right of workers to organize and to bargain collectively must be restored and proteeted. We oppose in war or peace the conscription of labor and the outlawry of the right to strike.

We advoeate the extension of social insuranee to farm workers and provision of social security for farmers.

Equality and Fraternity of Races

Democracy requires the application of the principle that each person is to be accorded social, political and economic equality, and judged solely on the basis of his own deeds, rather than by his race, religion, or national origin.

We condemn anti-Semitism, Jim-Crowism and every form of race discrimination and segregation in the armed forces as well as civil life.

Democratie Politieal Aetion

The Democratic and Republican Parties are divided by no principle, but only by tradition and desire for office.

Labor in the United States must establish its independence of current government control if it is to bargain freely with employers and government.

The United States needs a democratic socialist party with mass support.

Republican Campaign Song

To the Tune of Semper Paratus, The Coast Guard Anthem

Thomas E. Dewey is our man.
We hold our banner high,
We're here to praise,
We're here to raise
That banner to the sky
Give a cheer—For
Thomas E. Dewey is the one,
An honest man and true.
The time is now
Let's show 'em how—
Dewey, we're all for you.

Wellesley's Nesta Hillman Finds Vogue Exciting Behind the Scenes

by Jean Jacobsen '46

"They really treat you as if you were a human being," declared Nesta Hillman in referring to the other members of *Vogue's* staff. She began to work for *Vogue* in August as a result of receiving a merit award in the Prix de Paris contest of 1944. Graduating from Wellesley last May, Nesta spent the summer doing A. W. V. S. work around New York and recuperating from the General.

On *Vogue* Nesta started as an assistant Production Manager. This title covers a multitude of tasks such as helping put each issue of *Vogue* together, seeing that credit lines are on all photographs, etc. Now she has a turn at copywriting, her original desire.

"I don't know what I did before I worked on *Vogue* for conversation," she told this reporter in all seriousness. According to Nesta she will talk about her work to anybody, at any time without the slightest bit of coaxing, for there is always something new and exciting happening.

It is a common occurrence to have Shirley Temple or Schiaparelli walk in and the staff takes it all in their stride, but Nesta says she doesn't think she will ever get over the excitement of seeing so many "greats" around. In spite of all the glamour to the job everyone has to work, and work hard.

On her job Nesta has had an opportunity to learn about the other departments of the Magazine as she helps to combine all the art work and copy to make the *Vogue* which one sees on the news stands every two weeks. In this way Nesta feels that she has attained a wider view of the whole publishing business.

The trip last week was the first Nesta has made for *Vogue*. It's exciting to be treated like a celebrity at other schools, but I feel more comfortable back at Wellesley," she said. Nesta has been speaking to student groups, telling them about the Prix.

She speaks with a clear and very charming British accent in spite of four years in American schools. After arriving in this country four years ago from South Africa, Nesta went to Barnard College in New York before transferring to Wellesley for her junior and senior years.

When the war is over Nesta plans to go back to South Africa, but isn't quite sure what she will do. At present radio work of some sort intrigues her, because there are no magazines at home which compare with *Vogue*.

Until then Nesta hopes to stay with Vogue, producing and occasionally writing a bit of copy. "You see," said Nesta, "they let you do almost anything you are interested in and would like to do. If you don't know how to go about it they will teach you."

Socialist Song

To the Tune of the Marine Hymn

From the forts of Hague and Pendergast
Through the halls of infancy,
We will fight to keep this land of ours
Brave, and strong, and free.
Peace for nations, and not slavery!
Nor are cartels our aim.
So we give you Norman Thomas—
A wise and warrior name.

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